## DEPARTMENTAL INPUT CONTRACT/PROJECT MEASURE ANALYSIS AND RECOMMENDATION

Rev 1

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Requisition/	Project T	itle: Miam	i Children's Mus	eum Ar	t Classes and	l Exhibi	tions		
Description:	_Provid	e art classe	es and guided mu	ıseum e	exhibitions to	childre	n enrolled in t	he Head Start/ I	Early Start Program
User Departments Department Cost	tment:l	ISD/ PM			Person:_M. Pere Source:Federa			: 305-375-3022	
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### Walters, Vivian (SPEE)

From:

Perez-Garviso, Martha D. (ISD)

Sent:

Wednesday, November 23, 2011 11:13 AM

To:

Walters, Vivian (SPEE)

Subject:

Item for Review

Attachments:

Contract Project Measure Analysis revised 5-05.doc; BID WAIVER MCM

20110730150532.pdf

Hello Vivian,

Please see attached, one more item to be reviewed. I am currently drafting the agreement and summary and will forward it to you upon completion. However, I have attached the scope of services for your review.

Please advise of any further information required.

Thanks !!

Martha Perez-Garviso, CPPB

Procurement Contracting Officer 1

Internal Services Department

111 N.W. 1 St. 13th Floor

Miami, FL 33128

Ph.: 305-375-3022 Fax: 305-375-4407



Delivering Excellence Every Day

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# Miami Children's Museum Head Start Program 2011-2012 SCOPE OF SERVICES

### The Contractor shall provide the following services to the County:

- Contractor shall provide arts class and guided museum exhibitions to children enrolled in the
  Head Start/Early Head Start Program. Contractor shall provide two (2) sessions per day on
  Monday, Tuesday, Wednesday, Thursday, and Friday to each of the Seventeen (17) Head
  Start/Early Head Start classrooms (twenty children per class). Each class shall receive a total of
  six (6) sessions; one per week for six continuous weeks. Classes shall consist of one (1), forty
  five (45) minute art class and one (1), forty-five (45) minute museum guided exhibit.
- 2. Contractor shall provide two (2) art workshops to eighteen (18) teachers per workshop. Teachers shall be exposed to art related vocabulary, teaching strategies, resources and instruments that can be effectively used in the classroom. Art workshops shall be held at Head Start school sites or at the Museum.
- 3. Contractor shall provide two (2) music workshops to eighteen (18) teachers per workshop. Teachers shall be exposed to music related vocabulary, teaching strategies, resources and instruments that can be effectively used in the classroom. Music workshops shall be held at Head Start school sites or at the Museum.
- 4. Contractor shall provide a classroom kit to seventeen (17) classrooms participating in the program. Kits shall include, but not limited to books on artist, images of work of art, 3lbs of delta sand, sea shells, pictures of fish, English and Spanish visual arts "how –to handouts", and a classroom set of musical instruments.
- 5. Contractor shall assist students with two (2) art projects during the contract period. Assistance shall be provided to seventeen (17) classrooms at Head Start school sites.
- 6. Contractor shall assist students with two (2) music projects during the contract period. Assistance shall be provided to seventeen (17) classrooms at Head Start school sites.
- 7. Seventeen (17) classrooms shall have a visit from an outside professional artist contracted by the Miami Children's Museum. These sessions shall focus on cultural storytelling, music making and art.
- 8. Three (3) Early Head Start Group Socializations outreach sessions shall focus on cultural storytelling, music making and art.
- 9. Contractor shall provide two (2) Head Start Family Nights (private museum events including hands-on activities) based on the theme of the children's museum experiences. The events shall help introduce the children's families to the museum experience in which each child participated. Each event shall include, but not limited to a maximum of 180 people. Classroom rental, extra staff and security fees shall be paid by the contractor.
- 10. Contractor shall provide non-federal resources, either in cash or in-kind, in an amount equivalent to twenty-five percent (25%) of the federal share amount (\$50,000.00) to be paid by the County to the Contractor, or 20% of the total program budget (funds). Contractors in-Kind contribution may include the following services:
  - a. Generate and distribute flyers and parent information to the participating schools to include museum events and classes that occur throughout the school year.
  - b. Provide three hundred and sixty (360) guest admissions.
  - c. Provide one (1) auditorium rental for the Community Action Agency to be booked and used prior to the completion of the project.

### PRICE SCHEDULE

	Description	Anticipated Fee
1	Art/Music sessions to seventeen	\$21,777
^	(17) classrooms, six (6)	Ψ21,777
	sessions per classroom, @	
	\$213.50 per 17x6 \$213.5 =	
İ	\$21,777	,
2	Art Classroom curriculum	\$675
_	training to thirty-six (36)	40,0
	teachers (Scope of Services, #2)	
	36 x \$18.75 = \$675	
3	Music Classroom curriculum	\$675
	training to thirty-six (36)	·
ļ	teachers (Scope of Services, #3)	
	36 x_\$18.75 = \$675	
4	17 Kits @ _\$158 per kit	\$2,686
	(Scope of Services, #4)	
	17x \$158 = \$2686	
5	Art project assistance to	\$7,072
	seventeen (17) classroom two	
	(2) workshops per classroom,	
	@ \$208.00 per workshop	
	(Scope of Services, #5)	
	17x2x_\$208 = \$7072	
6	Music project assistance to	\$7,106
	seventeen (17) classroom, tow	
	(2) workshops per classroom,	
	@ \$209 (scope of Services,	
7	#6) 17x2 \$209 x \$7106	\$4.250
,	Outside professional Artist to seventeen (17) classroom	\$4,250
	@ \$250 per session, one (1)	
	hour each session (Scope of	
	Services, #7)	
	17 X \$250 = \$4250	
8	Music, art, and storytelling	\$621
	outreach sessions three (3)	7-71
	Early Head Start Group	
	Socializations @_\$207 per	
	session, one (1) hour each	
	session (Scope of Services, #8)	
	3 X <u>\$207</u> = <u>\$621</u>	
9	Two (2) Head Start Family	\$5,138
	Nights events @ \$2569 per	
	event (Scope of Services, #8) 2	
	x <u>\$2569</u> = <u>\$5138</u>	

### TOTAL PROGRAM FUNDS/BUDGET (I + II)



Note: Contractor's failure to contribute 25% either in-kind/cash will result in deduction of its invoice so that the contribution matches 20% of the total program funds/budget under this contract.

# Justification/Input Document for "Bid Waiver"

Shirley Almelda 786 469-4722 Contact Person and Phone #	4 Proposed Actions: Please describe the action wife department will take to overcome the present barriers to competition brocks and leading the lead start is continually seeking new resources developed for infants and toddlers to enhance the learning environment of the Head Start Program.	Warket Research, Pleas in the Chibe your market research and their equits their cor. This Enough include a description of the Chibe and their market in the Chibe and their market research conducted by DPM in recent years has verified that the MCM is the only local museum offering pspecialized activities for Head Start families designed to offer enriching experiences shared by the Head Start children and their families.	Milami Children's Museum (MCM) is a local museum that uniquely targets the arts for preschool and elementary children. The environment is specifically designed for the interests of the class of expose them to the arts through the use of a developmentally appropriate environment and strategies. In addition to ehancing the classroom environment, the MCM is the only local museum that has developed customized activities that:  "Infuse the program's curriculum (High Scope)  "Incoporates indicators from the program's developmental assessment tool (Gallleo)  "offer an enriching experience that can be shared by children and their families	The Miami Children's Museum (MCM) proposes a series of unique educational experiences integrating the classroom and the museum's 14 galleries at the MCM for Head Start children, instructors, and curriculum coordinators. The focus on the museum's theme of art, music, culture, community and communication infuses the High/Scope Developmental Indicator (Kidi) and the Galileo Assessments domains. The Miami Children Museum offers teacher workshops, outreach to classrooms and visits to the Museum. During the professional development session, the MCM team will work with instructors on introducing teachers to Kils that include resources and materials to extend the learning to the classrooms with a focus on the arts (Classroom kits to include; books on artists: Great Artist by Mary Kohn; images of work of art; 3; b. delta sand; sea shells; pictures of fish; English and Spanish visual-art how-to' handouts; a classroom set of musical instrument.). Each classroom receives a visit from Madafo, a Story Teller and Percussionist. (See Justification Continued section, page 2)  Best interest of the local section of the classroom set of musical instruments.) The focus of the classroom set of musical instruments of the classroom set of the classroom	Purchase Requisition No Contract #:  Proposed Vendor: Miami Children's Museum Previous Contract #:	It is the policy of Miami-Dade County, to consistently purchase goods and services using full and open competition. The citizens of Miami-Dade County are best served when we make sound business decisions based on competitive bids or proposals. Early acquisition planning that includes DPM can help to avoid delays and to facilitate effective market research. However, there may be instances when other than full and open competition may be justified. When a user department(s) determines that other than full and open competition is necessary or in the best interest of the County, appropriate justification for that course of action must be submitted to the CA Office for approval and execution in order to walve the competitive bid/proposal process.
Department Director's Approval	THANGLER CONTROLLED THE BUT SEEMS BATTLETS TO COMPORT OF THE BUT OF THE BUT OF THE HEAD STANDARD TO THE HEAD STAND	dion of ou	unificative planning using the process of the proce	Itemses in least increase in the property of t	18 12	ds and services using full and open competition. The citosals. Early acquisition planning that includes DPM can not open competition may be justified. When a user de opriate justification for that course of action must be supported by the competitive historypes in recessors assibility for waiting the competitive historypes.
Datte/Approved	prio vo any future acquisitions of this production tart Program.	ner, similar sources or products available in the	The environment is specifically designed for the interests of the children o ehancing the classroom environment, the MCM is the only local	ms 14 galleries at the MCM for Head Start children, has the High/Scope Developmental Indicator (KDI) and the rum. During the professional development session, the lassrooms with a focus on the arts (Classroom kits to anish visual-art 'how-to' handouts; a classroom set of citon, page 2)  The set the MCM for Head Start children in the lass of the lassroom set of citon, page 2)	.00 BCC Date:	ITB #

# **Justification Continued**

#1 continued: Madafo will focus on cultural storytelling and providing the children with opportunities to engage in the story telling and music making. This outreach will happen at the school site. Rockin Babies and Mimi Masters of Art curriculum for infants and toddlers will be used during three yearly visits to the home-based socialization groups. The purpose of these visits will be to expose parents and children to enriching a creative, sensory experiences.

activities) are organized annually with a focus on an artistic theme. Each event includes a maximum of 180 people. offer an enriching experience that can be shared by children and their families. Two Head Start Family Nights (private museum event, including hands-on In addition to the classroom enhancement, the MCM in the only local museum that has developed customized activities for Head Start families with the intent to

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